

A statement about the series "I Guess this is a Muse":

I originally started this work within the insular environment of my psyche, where the only type of inspiration I was concerned with was generated from one particular person. It developed into a diverse group of painting and sculpture with a narrative that slips awkwardly between the abstract and the specific, the public and the private. The series, "I Guess this is a Muse" came from the realization that I in fact this person had become my Muse- an artistic trope I had previously considered old fashioned and contemporarily impossible.

The work also references Vito Acconci's work in the 1970s in which personal themes became the basis of artwork that pointed to the space between the artist and the viewer. At the same time I reference to the mid 1960s perceptual paintings of Robert Irwin. His intuitive explorations of how lines and dots register as perceptual energy has inspired me since I started seriously making art. In my work this influence manifests in the way the pieces play with light using alternating matte and glossy paint. I am interested in how something can be seen in very different ways depending on the light that hits the surface of the paint or the angle the viewer standing at in relation to the surface. Ultimately I am interested in how we can see something we think we know in a new and perhaps surprising way.